



Appendix 10

Speech and Debate Course Map with Relevant ELD Standards

Invictus Academy Speech and Debate Course Map		
	Grade 7	Grade 8
<u>ORATORICAL INTERPRETATION</u>	<u>CONGRESSIONAL DEBATE</u>	<u>CONGRESSIONAL DEBATE</u>
<ul style="list-style-type: none">SWBAT recite an excerpt of a student selected speech (4-5 minutes) from memory, using appropriate verbal and nonverbal skills to convey the author's purpose and main idea.SWBAT analyze the performance of a speech based on the key skills for the unit.SWBAT analyze a speech and select an appropriate excerpt to convey the author's purpose and main idea.SWBAT identify and analyze an appropriate audience.Focus Skills –<ul style="list-style-type: none">Verbal<ul style="list-style-type: none">ListeningControlling VolumeArticulationPacingNonverbal<ul style="list-style-type: none">PostureEye Contact	<ul style="list-style-type: none">SWBAT construct, defend, and respond to arguments using prepared evidence and minimal notes in a simulated Congressional debate format using mock bills and resolutions.SWBAT craft and pose questions to refute the argument of an opponent in a debate.SWBAT orally respond to questions posed by an opponent in a debate.SWBAT rebut the argument of an opponent in a debate.SWBAT analyze the effectiveness of an argument based on rhetorical strategies of persuasion.Focus Skills –<ul style="list-style-type: none">Verbal<ul style="list-style-type: none">Listening & Responding, Controlling Volume, Articulation, Pacing, ToneNonverbal<ul style="list-style-type: none">Posture, Eye Contact, Tone, Hand GesturesWritten & Argument<ul style="list-style-type: none">Word Choice, ToneRhetorical Strategies<ul style="list-style-type: none">Logos (Logical reasoning and writing)Ethos (ethical appeal based on credibility and reliability)Pathos (emotional appeal to an audience)Researching	<ul style="list-style-type: none">SWBAT construct, defend, and respond to arguments using prepared evidence and minimal notes in a simulated Congressional debate format using mock bills and resolutions.SWBAT orally respond to questions posed by an opponent in a debate.SWBAT rebut the argument of an opponent in a debate.SWBAT analyze the effectiveness of an argument based on rhetorical strategies of persuasion.Focus Skills –<ul style="list-style-type: none">Verbal<ul style="list-style-type: none">Listening & Responding, Controlling Volume, Articulation, Pacing, ToneNonverbal<ul style="list-style-type: none">Posture, Eye Contact, Tone, Hand GesturesWritten & Argument<ul style="list-style-type: none">Word Choice, ToneRhetorical Strategies<ul style="list-style-type: none">Logos (Logical reasoning and writing)Ethos (ethical appeal based on credibility and reliability)Pathos (emotional appeal to an audience)Researching
APPLICABLE ELD STANDARDS AND CCSS		APPLICABLE ELD STANDARDS AND CCSS
Part I. Interacting in Meaningful Ways		Part I. Interacting in Meaningful Ways
A. Collaborative		A. Collaborative
<ul style="list-style-type: none">Exchanging information and ideas with others through oral collaborative discussions on a range of social and academic topics (SL.8.1, 6; L.8.3, 6)Interacting with others in written English in various communicative forms (W.8.6; WHST.8.6; SL.8.2; L.8.3, 6)		<ul style="list-style-type: none">Exchanging information and ideas with others through oral collaborative discussions on a range of social and academic topics (SL.8.1, 6; L.8.3, 6)Interacting with others in written English in various communicative forms (W.8.6; WHST.8.6; SL.8.2; L.8.3, 6)

<p>2. Interacting with others in written English in various communicative forms (W.7.6; SL.7.2; L.7.3,6)</p> <p>3. Offering and justifying opinions, negotiating with and persuading others in communicative exchanges (SL.7.1, 4; 6; L.7.3, 6)</p> <p>4. Adapting language choices to various contexts (based on task, purpose, audience, and text type) (W.7.4-5; SL.7.6; L.7.1, 3, 6)</p> <p>B. Interpretive</p> <p>5. Listening actively to spoken English in a range of social and academic contexts (SL.8.1, 3; 6; L.8.1, 3, 6)</p> <p>6. Reading closely literary and informational texts and viewing multimedia to determine how meaning is conveyed explicitly and implicitly through language (RI.8.1-10; RH.8.1-10; RST.8.1-10; SL.8.2; L.8.1, 3, 6)</p> <p>7. Evaluating how well writers and speakers use language to support ideas and arguments with details or evidence depending on modality, text type, purpose, audience, topic, and content area (RI.8.4-5; RST.8.4-5; SL.8.3; L.8.3, 5-6)</p> <p>8. Analyzing how writers and speakers use vocabulary and other language resources for specific purposes (to explain, persuade, entertain, etc.) depending on modality, text type, purpose, audience, topic, and content area (RI.8.4-5; RST.8.4-5; SL.8.3; L.8.3, 5-6)</p> <p>C. Productive</p> <p>9. Expressing information and ideas in formal oral presentations on academic topics (SL.8.4-6; L.8.1, 3)</p> <p>10. Writing literary and informational texts to present, describe, and explain ideas and information, using appropriate technology (W.8.1-10; WHST.8.1-2, 4-10; L.8.1-6)</p> <p>11. Justifying own arguments and evaluating others' arguments in writing (W.8.1, 8-9; WHST.8.1, 8-9; L.8.1-3, 6)</p> <p>12. Selecting and applying varied and precise vocabulary and language structures to effectively convey ideas (W.8.4-5; WHST.8.4-5; SL.8.4, 6; L.8.1, 3, 5-6)</p>	<p>3. Offering and justifying opinions, negotiating with and persuading others in communicative exchanges (W.8.1; WHST.8.1; SL.8.6; L.8.1, 3, 6)</p> <p>4. Adapting language choices to various contexts (based on task, purpose, audience, and text type) (W.8.4-5; WHST.8.4-5; SL.8.6; L.8.1, 3, 6)</p> <p>B. Interpretive</p> <p>5. Listening actively to spoken English in a range of social and academic contexts (SL.8.1, 3; 6; L.8.1, 3, 6)</p> <p>6. Reading closely literary and informational texts and viewing multimedia to determine how meaning is conveyed explicitly and implicitly through language (RI.8.1-10; RH.8.1-10; RST.8.1-10; SL.8.2; L.8.1, 3, 6)</p> <p>7. Evaluating how well writers and speakers use language to support ideas and arguments with details or evidence depending on modality, text type, purpose, audience, topic, and content area (RI.8.4-5; RST.8.4-5; SL.8.3; L.8.3, 5-6)</p> <p>8. Analyzing how writers and speakers use vocabulary and other language resources for specific purposes (to explain, persuade, entertain, etc.) depending on modality, text type, purpose, audience, topic, and content area (RI.8.4-5; RST.8.4-5; SL.8.3; L.8.3, 5-6)</p> <p>C. Productive</p> <p>9. Expressing information and ideas in formal oral presentations on academic topics (SL.8.4-6; L.8.1, 3)</p> <p>10. Writing literary and informational texts to present, describe, and explain ideas and information, using appropriate technology (W.8.1-10; WHST.8.1-2, 4-10; L.8.1-6)</p> <p>11. Justifying own arguments and evaluating others' arguments in writing (W.8.1, 8-9; WHST.8.1, 8-9; L.8.1-3, 6)</p> <p>12. Selecting and applying varied and precise vocabulary and language structures to effectively convey ideas (W.8.4-5; WHST.8.4-5; SL.8.4, 6; L.8.1, 3, 5-6)</p>
Part II: Learning About How English Works	
<p>A. Structuring Cohesive Texts</p> <p>1. Understanding text structure (RL.7.5; SL.7.4)</p> <p>2. Understanding cohesion (RH.7.5; L.7.1, 3-6)</p> <p>B. Expanding and Enriching Ideas</p> <p>3. Using verbs and verb phrases (SL.7.6; L.6.1, 3-6)</p> <p>4. Using nouns and noun phrases (SL.7.6; L.7.1, 3-6)</p> <p>5. Modifying to add details (SL.7.6; L.7.1, 3-6)</p> <p>C. Connecting and Condensing Ideas</p>	<p>A. Structuring Cohesive Texts</p> <p>1. Understanding text structure (RI.8.5; RH.8.5; RST.8.5; W.8.1-5, 10; WHST.8.1-2, 4-5, 10; SL.8.4)</p> <p>2. Understanding cohesion (RI.8.5; RH.8.5; W.8.1-5, 10; WHST.8.1-2, 4-5, 10; L.8.1, 3-6)</p> <p>B. Expanding and Enriching Ideas</p> <p>3. Using verbs and verb phrases (W.8.5; WHST.8.5; SL.8.6; L.8.1, 3-6)</p> <p>4. Using nouns and noun phrases (W.8.5; WHST.8.5; SL.8.6; L.8.1, 3-6)</p> <p>5. Modifying to add details (W.8.4-5; WHST.8.4-5; SL.8.6; L.8.1, 3-6)</p> <p>C. Connecting and Condensing Ideas</p>



	<p>3. Connecting Ideas (SL.7.4, 6; L.7.1, 3-6) Condensing Ideas (SL.7.4, 6; L.7.1, 3-6)</p> <p>Original Oratory & Extemporaneous Debate</p> <ul style="list-style-type: none">SWBAT write and recite, from memory, an original speech (5-7 minutes) on a topic of their choice that relates to one of the Vox Collegiate GRAVITY Values, using appropriate verbal, nonverbal, and rhetorical skills to convey a clear purpose, main idea, and tone.SWBAT research a topic of their choice, identifying credible sources and relevant information.SWBAT identify and analyze the logical progression of writing.SWBAT identify and analyze an appropriate audience.SWBAT analyze a written speech and identify the appropriate application of the unit's key skills to an oral recitation of such speech.Focus Skills –<ul style="list-style-type: none">Verbal<ul style="list-style-type: none">Listening & RespondingControlling VolumeArticulationPacingToneNonverbal<ul style="list-style-type: none">PostureEye ContactToneHand GesturesFacial ControlWritten & Argument<ul style="list-style-type: none">Word ChoiceRhetorical StrategiesLogos (Logical reasoning and writing)<ul style="list-style-type: none">Ethos (ethical appeal based on credibility and reliability)Pathos (emotional appeal to an audience)Researching<ul style="list-style-type: none">Tone	<p>6. Connecting Ideas (W.8.1-5; WHST.8.1-2, 4-5; SL.8.4, 6; L.8.1, 3-6) 7. Condensing Ideas (W.8.1-5; WHST.8.1-2, 4-5; SL.8.4, 6; L.8.1, 3-6)</p> <p>PUBLIC POLICY DEBATE</p> <ul style="list-style-type: none">SWBAT craft and orally deliver logical and persuasive plans to enact a given public policy initiative and multiple arguments in support of such plan, using evidence from extended research over the course of the trimester.SWBAT craft and orally deliver logical and persuasive arguments rejecting a proposed plan to enact a given policy initiative, using evidence from extended research over the course of the trimester.SWBAT craft and pose questions to refute the argument of an opponent in a debate.SWBAT respond to questions posed by an opponent in a debate.SWBAT rebut the argument of an opponent in a debate.SWBAT efficiently research a topic based on a given debate prompt, identifying credible sources and relevant information.SWBAT use research to write an affirmative and negative argument to a given debate prompt.SWBAT analyze the effectiveness of an argument based on rhetorical strategies of persuasion.Focus Skills –<ul style="list-style-type: none">Verbal<ul style="list-style-type: none">Listening & RespondingControlling VolumeArticulationPacingToneNonverbal<ul style="list-style-type: none">PostureEye ContactToneHand GesturesFacial ControlWritten & Argument<ul style="list-style-type: none">Word ChoiceRhetorical StrategiesLogos (Logical reasoning and writing)<ul style="list-style-type: none">Ethos (ethical appeal based on credibility and reliability)Pathos (emotional appeal to an audience)Researching<ul style="list-style-type: none">Tone
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APPLICABLE ELD STANDARDS AND CCSS	APPLICABLE ELD STANDARDS AND CCSS
<p>Part I: Interacting in Meaningful Ways</p> <p>A. Collaborative</p> <ul style="list-style-type: none"> 1. Exchanging information and ideas with others through oral collaborative discussions on a range of social and academic topics (SL.8.1; L.8.3, 6) 2. Interacting with others in written English in various communicative forms (W.8.6; WHST.8.6; SL.8.2; L.8.3,6) 3. Offering and justifying opinions, negotiating with and persuading others in communicative exchanges (W.8.1; WHST.8.1; SL.8.6; L.8.1, 3, 6) 4. Adapting language choices to various contexts (based on task, purpose, audience, and text type) (W.8.4-5; WHST.8.4-5; SL.8.6; L.8.1, 3, 6) <p>B. Interpretive</p> <ul style="list-style-type: none"> 5. Listening actively to spoken English in a range of social and academic contexts (SL.8.1, 3, 6; L.8.1, 3, 6) 6. Reading closely literary and informational texts and viewing multimedia to determine how meaning is conveyed explicitly and implicitly through language (RI.7.1-10; RH.7.1-10; RST.7.1-10; SL.7.1, 3, 6) 7. Evaluating how well writers and speakers use language to support ideas and arguments with details or evidence depending on modality, text type, purpose, audience, topic, and content area (RI.8.4, 6, 8; RH.8.4-6, 8; RST.8.4-5; SL.8.3; L.8.3, 5-6) 8. Analyzing how writers and speakers use vocabulary and other language resources for specific purposes (to explain, persuade, entertain, etc.) depending on modality, text type, purpose, audience, topic, and content area (RI.8.4-5; RH.8.4-5; RST.8.4-5; SL.8.3; L.8.3, 5-6) <p>C. Productive</p> <ul style="list-style-type: none"> 9. Expressing information and ideas in formal oral presentations on academic topics (SL.8.4-6; L.8.1,3) 10. Writing literary and informational texts to present, describe, and explain ideas and information, using appropriate technology (W.8.1-10; WHST.8.1-2, 4-10; L.8.1-6) 11. Justifying own arguments and evaluating others' arguments in writing (W.8.1, 8-9; WHST.8.1, 8-9; L.8.1-3, 6) 12. Selecting and applying varied and precise vocabulary and language structures to effectively convey ideas (W.8.4-5; WHST.8.4-5; SL.8.4, 6; L.8.1, 3, 5-6) 	<p>Part I: Interacting in Meaningful Ways</p> <p>C. Collaborative</p> <ul style="list-style-type: none"> 1. Exchanging information and ideas with others through oral collaborative discussions on a range of social and academic topics (SL.7.1, 6; L.7.3, 6) 2. Interacting with others in written English in various communicative forms (W.7.6; WHST.7.6; SL.7.2; L.7.3,6) 3. Offering and justifying opinions, negotiating with and persuading others in communicative exchanges (W.7.1; WHST.7.1; SL.7.6; L.7.1, 3, 6) 5. Adapting language choices to various contexts (based on task, purpose, audience, and text type) (W.7.4-5; WHST.7.4-5; SL.7.6; L.7.1, 3, 6) <p>D. Interpretive</p> <ul style="list-style-type: none"> 7. Listening actively to spoken English in a range of social and academic contexts (SL.7.1, 3, 6; L.7.1, 3, 6) 8. Reading closely literary and informational texts and viewing multimedia to determine how meaning is conveyed explicitly and implicitly through language (RI.7.1-10; RH.7.1-10; RST.7.1-10; SL.7.2; L.7.1, 3, 6) 9. Evaluating how well writers and speakers use language to support ideas and arguments with details or evidence depending on modality, text type, purpose, audience, topic, and content area (RI.7.4-5; RH.7.4-5; RST.7.4-5; SL.7.3; L.7.3, 5-6) 10. Analyzing how writers and speakers use vocabulary and other language resources for specific purposes (to explain, persuade, entertain, etc.) depending on modality, text type, purpose, audience, topic, and content area (RI.7.4-5; RH.7.4-5; RST.7.4-5; SL.7.3; L.7.3, 5-6) <p>D. Productive</p> <ul style="list-style-type: none"> 12. Expressing information and ideas in formal oral presentations on academic topics (SL.7.4-6; L.7.1, 3) 13. Writing literary and informational texts to present, describe, and explain ideas and information, using appropriate technology (W.7.1-10; WHST.7.1-2, 4-10; L.7.1-6) 14. Justifying own arguments and evaluating others' arguments in writing (W.7.1, 8-9; WHST.7.1, 8-9; L.7.1-3, 6) 13. Selecting and applying varied and precise vocabulary and language structures to effectively convey ideas (W.7.4-5; WHST.7.4-5; SL.7.4, 6; L.7.1, 3, 5-6) <p>Part II: Learning About How English Works</p> <p>C. Structuring Cohesive Texts</p> <ul style="list-style-type: none"> 1. Understanding text structure (RI.7.5; RH.7.5; RST.7.5; W.7.1-5, 10; WHST.7.1-2, 4-5, 10; SL.7.4)

<p>Part II: Learning About How English Works</p> <p>A. Structuring Cohesive Texts</p> <ol style="list-style-type: none"> 1. Understanding text structure (RI.8.5; RH.8.5; RST.8.5; W.8.1-5; 10; WHST.8.1-2, 4-5, 10; SL.8.4) 2. Understanding cohesion (RI.8.5; RH.8.5; W.8.1-5, 10; WHST.8.1-2, 4-5, 10; L.8.1, 3-6) <p>B. Expanding and Enriching Ideas</p> <ol style="list-style-type: none"> 3. Using verbs and verb phrases (W.8.5; WHST.8.5; SL.8.1, 3-6) 4. Using nouns and noun phrases (W.8.5; WHST.8.5; SL.8.6; L.8.1, 3-6) 5. Modifying to add details (W.8.4-5; WHST.8.4-5; SL.8.6; L.8.1, 3-6) <p>C. Connecting and Condensing Ideas</p> <ol style="list-style-type: none"> 6. Connecting Ideas (W.8.1-5; WHST.8.1-2, 4-5; SL.8.4, 6; L.8.1, 3-6) 7. Condensing Ideas (W.8.1-5; WHST.8.1-2, 4-5; SL.8.4, 6; L.8.1, 3-6) 	<p>2. Understanding cohesion (RI.7.5; RH.7.5; W.7.1-5, 10; WHST.7.1-2, 4-5, 10; L.7.1, 3-6)</p> <p>D. Expanding and Enriching Ideas</p> <ol style="list-style-type: none"> 6. Using verbs and verb phrases (W.7.5; WHST.7.5; SL.7.6; L.7.1, 3-6) 7. Using nouns and noun phrases (W.7.5; WHST.7.5; SL.7.6; L.7.1, 3-6) 8. Modifying to add details (W.7.4-5; WHST.7.4-5; SL.7.6; L.7.1, 3-6) <p>D. Connecting and Condensing Ideas</p> <ol style="list-style-type: none"> 8. Connecting Ideas (W.7.1-5; WHST.7.1-2, 4-5; SL.7.4, 6; L.7.1, 3-6) 9. Condensing Ideas (W.7.1-5; WHST.7.1-2, 4-5; SL.7.4, 6; L.7.1, 3-6) <p>Public Forum Debate</p> <ul style="list-style-type: none"> • SWBAT craft and orally deliver logical and persuasive arguments without research to affirm and negate debate prompts based on current events. • SWBAT craft and pose questions to refute the argument of an opponent in a debate. • SWBAT orally respond to questions posed by an opponent in a debate. • SWBAT rebut the argument of an opponent in a debate. • SWBAT analyze the effectiveness of an argument based on rhetorical strategies of persuasion. <p>Focus Skills –</p> <ul style="list-style-type: none"> ○ Verbal <ul style="list-style-type: none"> ▪ Listening & Responding ▪ Controlling Volume ▪ Articulation ▪ Pacing ▪ Tone ○ Nonverbal <ul style="list-style-type: none"> ▪ Posture, Eye Contact ▪ Hand Gestures ○ Written & Argument <ul style="list-style-type: none"> ▪ Word Choice ▪ Rhetorical Strategies <ul style="list-style-type: none"> • Logos (Logical reasoning and writing) • Ethos (ethical appeal based on credibility and reliability) • Pathos (emotional appeal to an audience) ▪ Researching <p>Storytelling</p> <ul style="list-style-type: none"> • SWBAT orally retell a student selected, published story (4-5 minutes) from memory, using appropriate verbal and nonverbal skills to convey the author's purpose, main idea, and tone. • SWBAT analyze a published story and identify the appropriate application of the unit's key skills to an oral retelling of such story. • SWBAT analyze a story and select an appropriate excerpt to convey the author's purpose, main idea, and tone. • SWBAT identify and analyze an appropriate audience. <p>Focus Skills –</p> <ul style="list-style-type: none"> ○ Verbal <ul style="list-style-type: none"> ▪ Listening ▪ Controlling Volume ▪ Articulation ▪ Pacing ▪ Tone ○ Nonverbal <ul style="list-style-type: none"> ▪ Posture, Eye Contact ▪ Hand Gestures ○ Written & Argument <ul style="list-style-type: none"> ▪ Word Choice ▪ Rhetorical Strategies <ul style="list-style-type: none"> • Logos (Logical reasoning and writing) • Ethos (ethical appeal based on credibility and reliability) • Pathos (emotional appeal to an audience) ▪ Researching
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APPLICABLE ELD STANDARDS AND CCSS	APPLICABLE ELD STANDARDS AND CCSS
<p>Part I: Interacting in Meaningful Ways</p> <p>C. Collaborative</p> <ol style="list-style-type: none"> 1. Exchanging information and ideas with others through oral collaborative discussions on a range of social and academic topics (SL.6.1, 6; L.6.3, 6) 2. Interacting with others in written English in various communicative forms (SL.6.2; L.6.3,6) 3. Offering and justifying opinions, negotiating with and persuading others in communicative exchanges (SL.6.1, 4, 6; L.6.3, 6) 5. Adapting language choices to various contexts (based on task, purpose, audience, and text type) (W.6.4-5; SL.6.6; L.6.1, 3, 6) D. Interpretive 7. Listening actively to spoken English in a range of social and academic contexts (SL.6.1, 3, 6; L.6.1, 3, 6) 9. Evaluating how well writers and speakers use language to support ideas and arguments with details or evidence depending on modality, text type, purpose, audience, topic, and content area (RL.6.4-5; RH.6.4-6, 8; SL.6.3; L.6.3, 5-6) 10. Analyzing how writers and speakers use vocabulary and other language resources for specific purposes (to explain, persuade, entertain, etc.) depending on modality, text type, purpose, audience, topic, and content area (RL.6.4-5; RH.6.4-5; SL.6.3; L.6.3, 5-6) D. Productive 10. Expressing information and ideas in formal oral presentations on academic topics (SL.6.4-6; L.6.1, 3) 12. Selecting and applying varied and precise vocabulary and language structures to effectively convey ideas (SL.6.4, 6; L.6.1, 3, 5-6) <p>Part II: Learning About How English Works</p> <p>C. Structuring Cohesive Texts</p> <ol style="list-style-type: none"> 1. Understanding text structure (RL.6.5; SL.6.4) 2. Understanding cohesion (RH.6.5; L.6.1, 3-6) D. Expanding and Enriching Ideas 6. Using verbs and verb phrases (SL.6.6; L.6.1, 3-6) 7. Using nouns and noun phrases (SL.6.6; L.6.1, 3-6) 	<p>Part I: Interacting in Meaningful Ways</p> <p>E. Collaborative</p> <ol style="list-style-type: none"> 1. Exchanging information and ideas with others through oral collaborative discussions on a range of social and academic topics (SL.8.1, 6; L.8.3, 6) 2. Interacting with others in written English in various communicative forms (W.8.6; WHST.8.6; SL.8.2; L.8.3,6) 3. Offering and justifying opinions, negotiating with and persuading others in communicative exchanges (W.8.1; WHST.8.1; SL.8.6; L.8.1, 3, 6) 6. Adapting language choices to various contexts (based on task, purpose, audience, and text type) (W.8.4-5; WHST.8.4-5; SL.8.6; L.8.1, 3, 6) F. Interpretive 9. Listening actively to spoken English in a range of social and academic contexts (SL.8.1, 3, 6; L.8.1, 3, 6) 10. Reading closely literary and informational texts and viewing multimedia to determine how meaning is conveyed explicitly and implicitly through language (RI.8.1-10; RH.8.1-10; RST.8.1-10; SL.8.2; L.8.1, 3, 6) 11. Evaluating how well writers and speakers use language to support ideas and arguments with details or evidence depending on modality, text type, purpose, audience, topic, and content area (RI.8.4, 6, 8; RH.8.4-6, 8; RST.8.4-5; SL.8.3, 5-6) 12. Analyzing how writers and speakers use vocabulary and other language resources for specific purposes (to explain, persuade, entertain, etc.) depending on modality, text type, purpose, audience, topic, and content area (RI.8.4-5; RH.8.4-5; RST.8.4-5; SL8.3; L.8.3, 5-6) E. Productive 15. Expressing information and ideas in formal oral presentations on academic topics (SL.8.4-6; L.8.1, 3) 16. Writing literary and informational texts to present, describe, and explain ideas and information, using appropriate technology (W.8.1-10; WHST.8.1-2, 4-10; L.8.1-6) 17. Justifying own arguments and evaluating others' arguments in writing (W.8.1, 8-9; WHST.8.1, 8-9; L.8.1-3, 6) 14. Selecting and applying varied and precise vocabulary and language structures to effectively convey ideas (W.8.4-5; WHST.8.4-5; SL.8.4, 6; L.8.1, 3, 5-6) <p>Part II: Learning About How English Works</p> <p>E. Structuring Cohesive Texts</p> <ol style="list-style-type: none"> 1. Understanding text structure (RI.8.5; RH.8.5; RST.8.5; W.8.1-5, 10; WHST.8.1-2, 4-5, 10; SL.8.4)



<p>8. Modifying to add details (SL.6.6; L.6.1, 3-6)</p> <p>D. Connecting and Condensing Ideas</p> <p>3. Connecting Ideas (SL.6.4, 6; L.6.1, 3-6)</p> <p>4. Condensing Ideas (SL.6.4, 6; L.6.1, 3-6)</p>	<p>2. Understanding cohesion (RI.8.5; RH.8.5; W.8.1-5, 10; WHST.8.1-2, 4-5, 10; L.8.1, 3-6)</p> <p>F. Expanding and Enriching Ideas</p> <p>9. Using verbs and verb phrases (W.8.5; WHST.8.5; SL.8.6; L.8.1, 3-6)</p> <p>10. Using nouns and noun phrases (W.8.5; WHST.8.5; SL.8.6; L.8.1, 3-6)</p> <p>11. Modifying to add details (W.8.4-5; WHST.8.4-5; SL.8.6; L.8.1, 3-6)</p> <p>E. Connecting and Condensing Ideas</p> <p>10. Connecting Ideas (W.8.1-5; WHST.8.1-2, 4-5; SL.8.4, 6; L.8.1, 3-6)</p> <p>11. Condensing Ideas (W.8.1-5; WHST.8.1-2, 4-5; SL.8.4, 6; L.8.1, 3-6)</p>
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